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ROBERT SCHUMANN

Fünf Stücke im Volkston, Op. 102
(Five Pieces in Popular Form)
für Pianoforte und Violoncello

Violoncello

Cello part edited by Tom Potter to correct "false treble clef".

About this edition of the cello part.

Source: the file IMSLP70965-PMLP54967-Schumann_-_5_Stucke_im_Volkston_Op102__B_H__cello.pdf in Petrucci Music Library, downloaded in January, 2011. That file is a scan of the cello part in the Breitkopf & Härtel edition, n.d. (ca.1909), plate E.B.848a/b, in the public domain.

The problem:
The original contains many passages notated in treble clef but intended to be performed one octave lower than written. Such use of treble clef is often called "false treble clef", because of the necessity of making a downward transposition of one octave while playing. Today, many cellists find it difficult to sight-read false treble clef.

The solution:
Without changing any of the concert pitches, I have reset all such passages to use clefs that are more popular with present-day cellists, namely, bass clef, tenor clef, and "true" treble clef, i.e. treble clef requiring no octave transpostion.

Tom Potter
Nashville, Tennessee

2/10/2011

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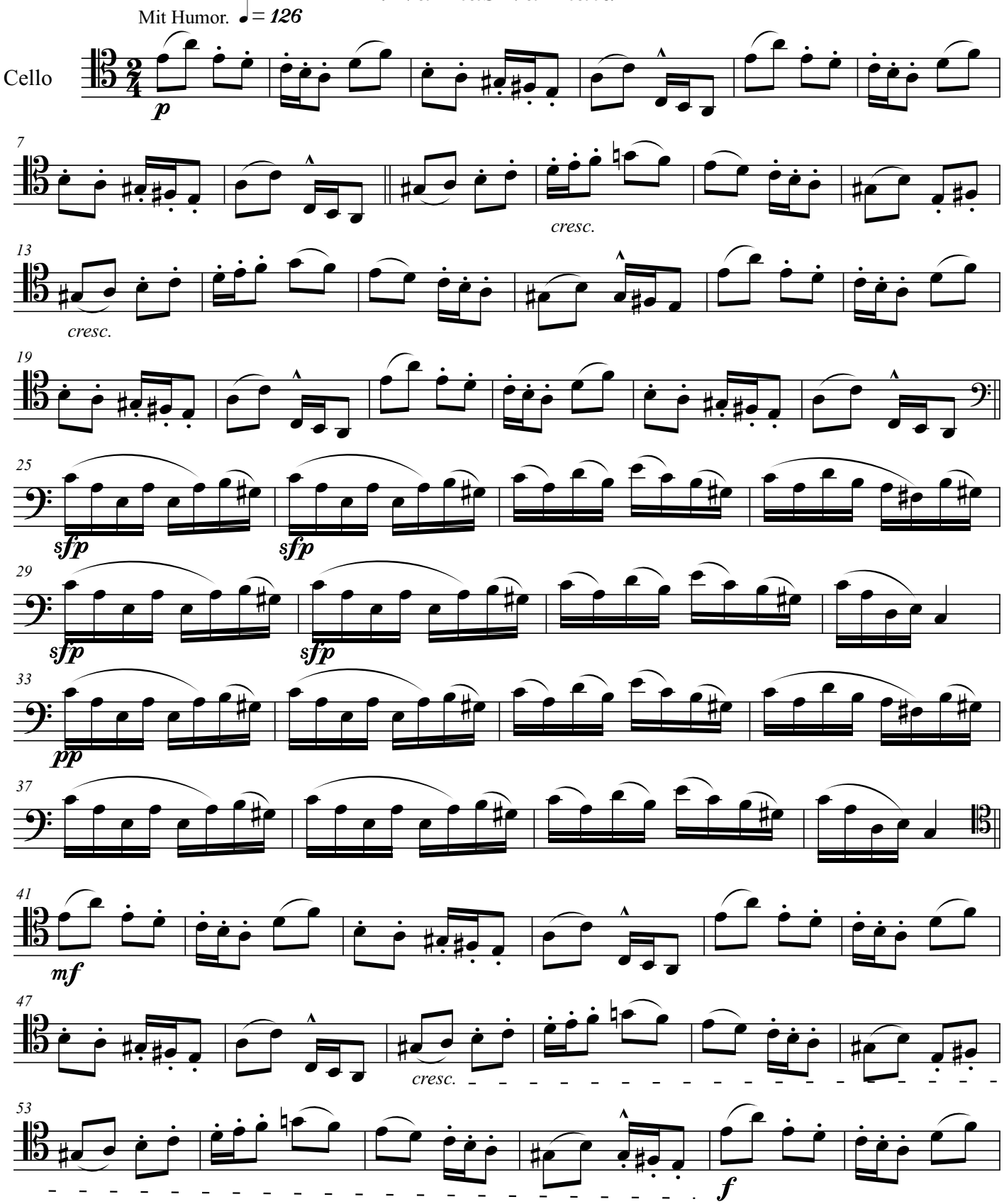
Fünf Stücke im Volkston

For Cello and Piano

Robert Schumann, Op. 102

I. Vanitas Vanitatum



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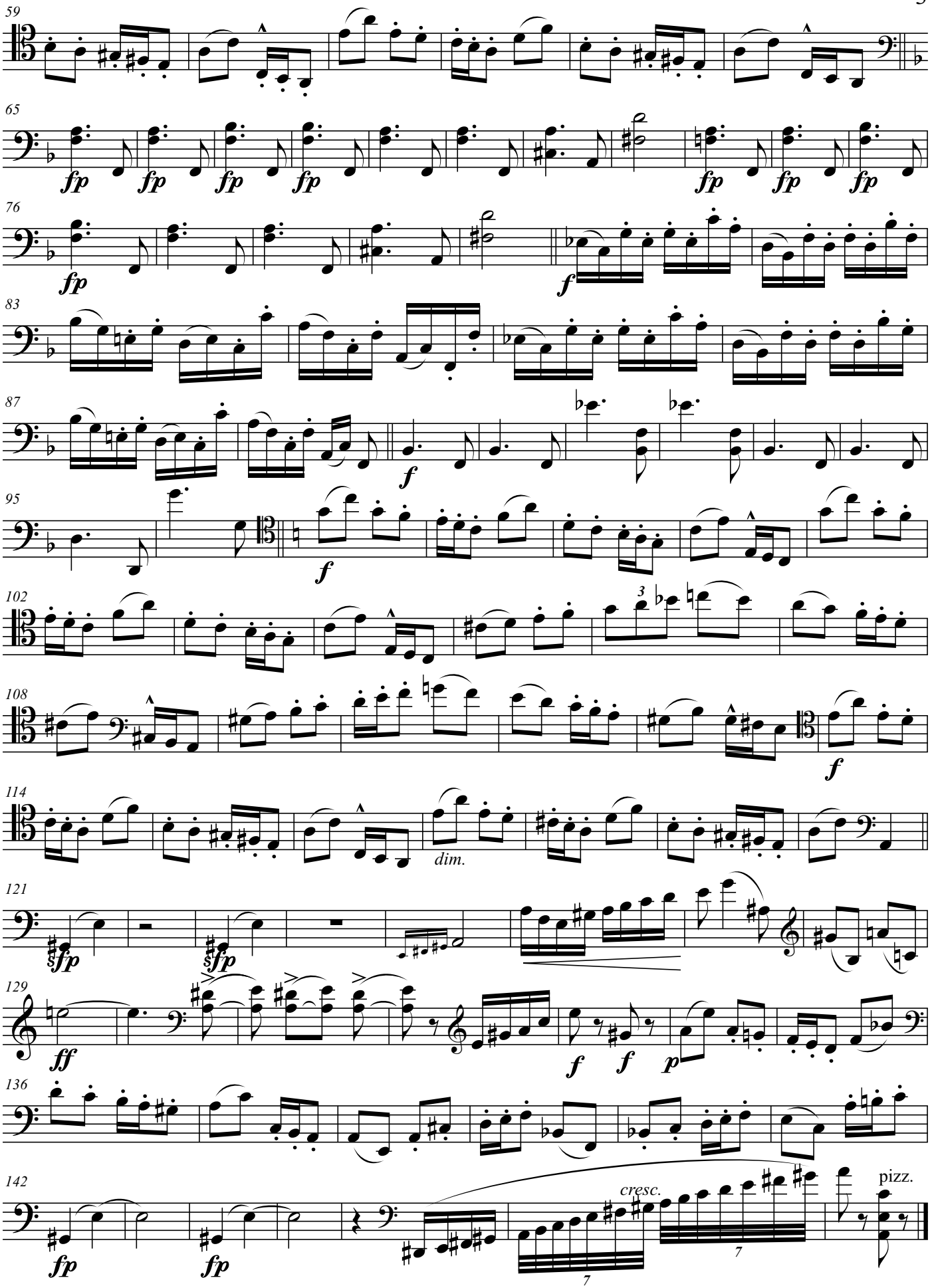
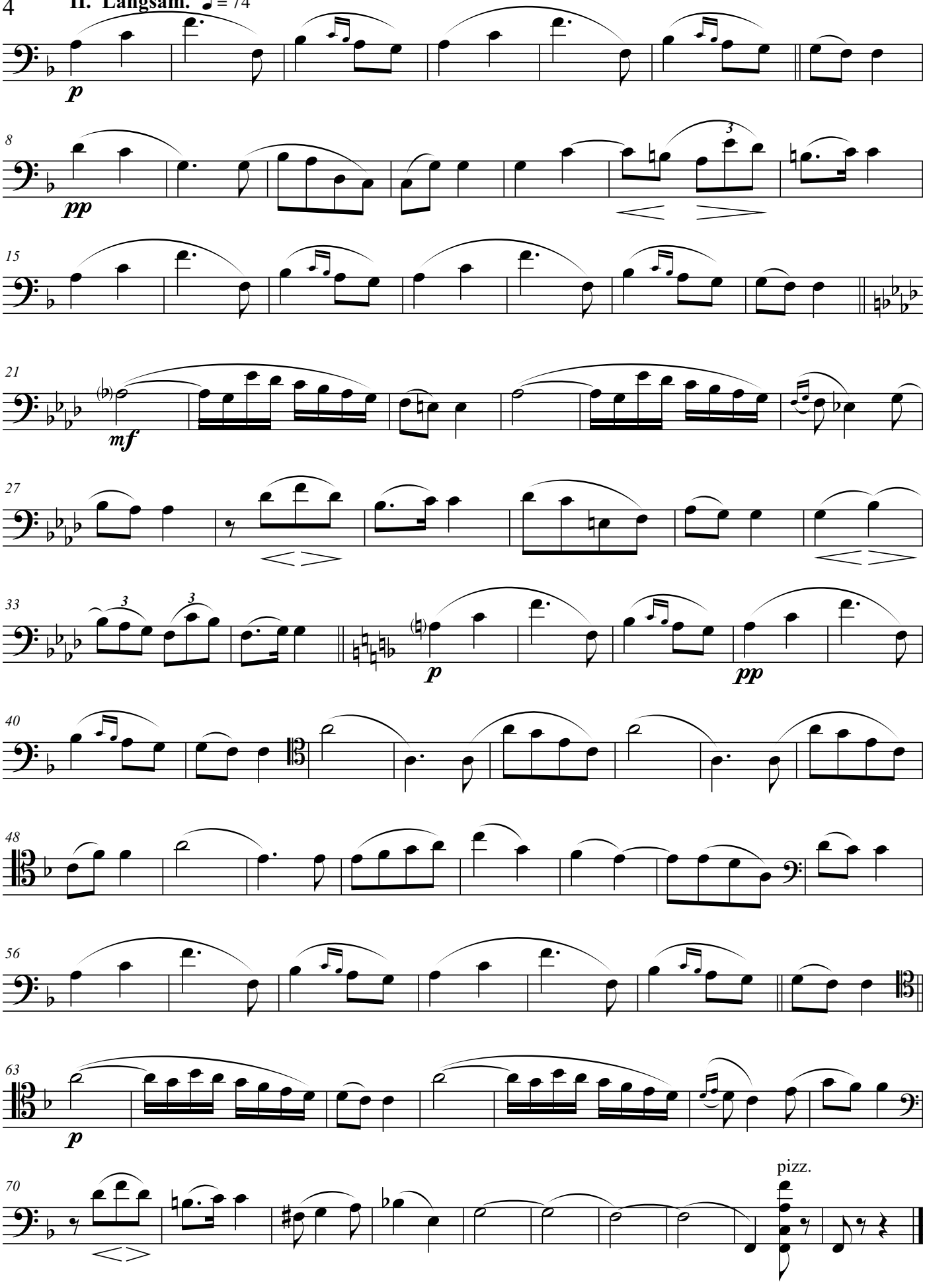
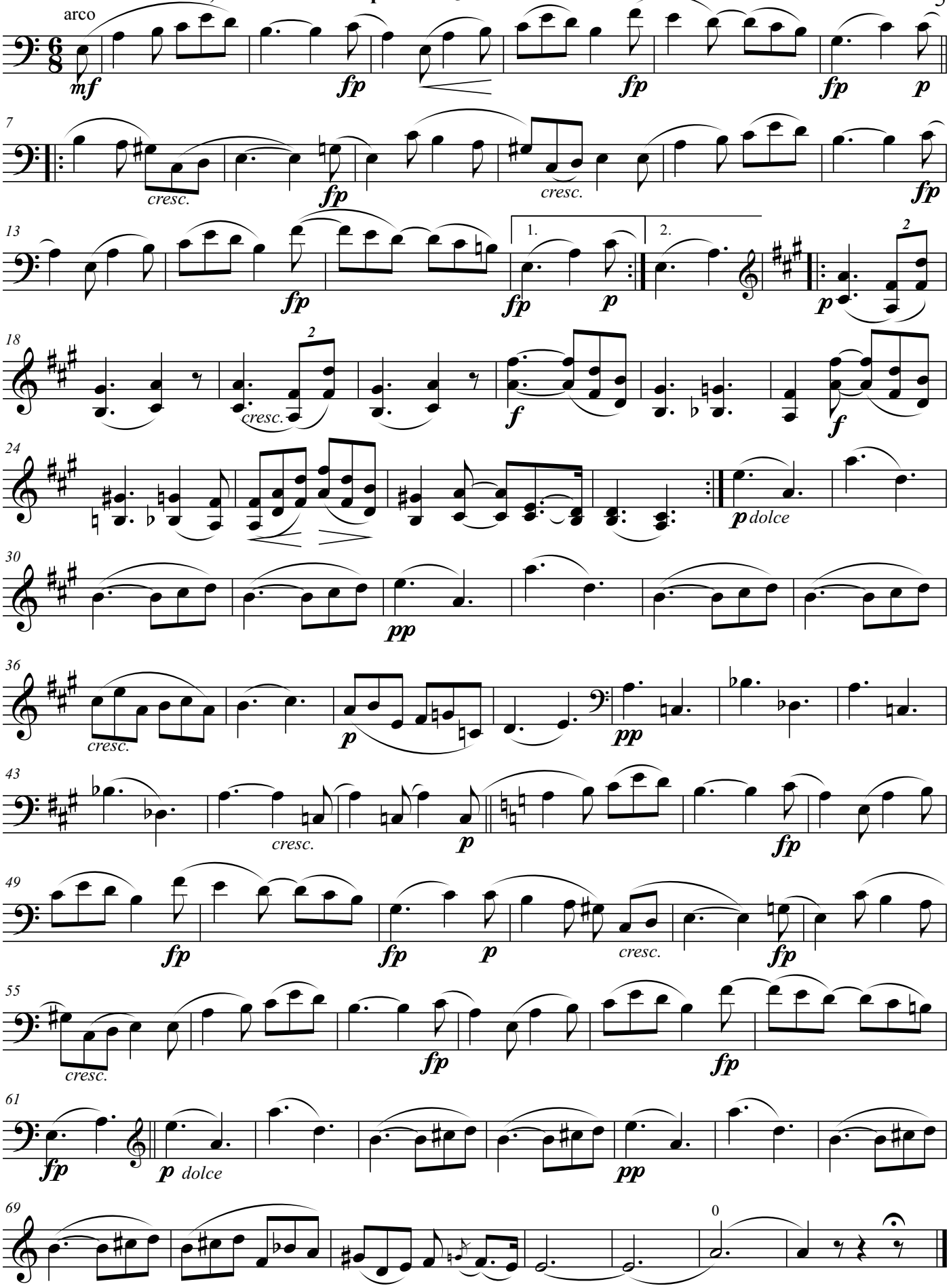

59
65
fp
76
83
87
f
95
102
3
108
114
dim.
121
sfp
129
ff
136
142
cresc.
pizz.

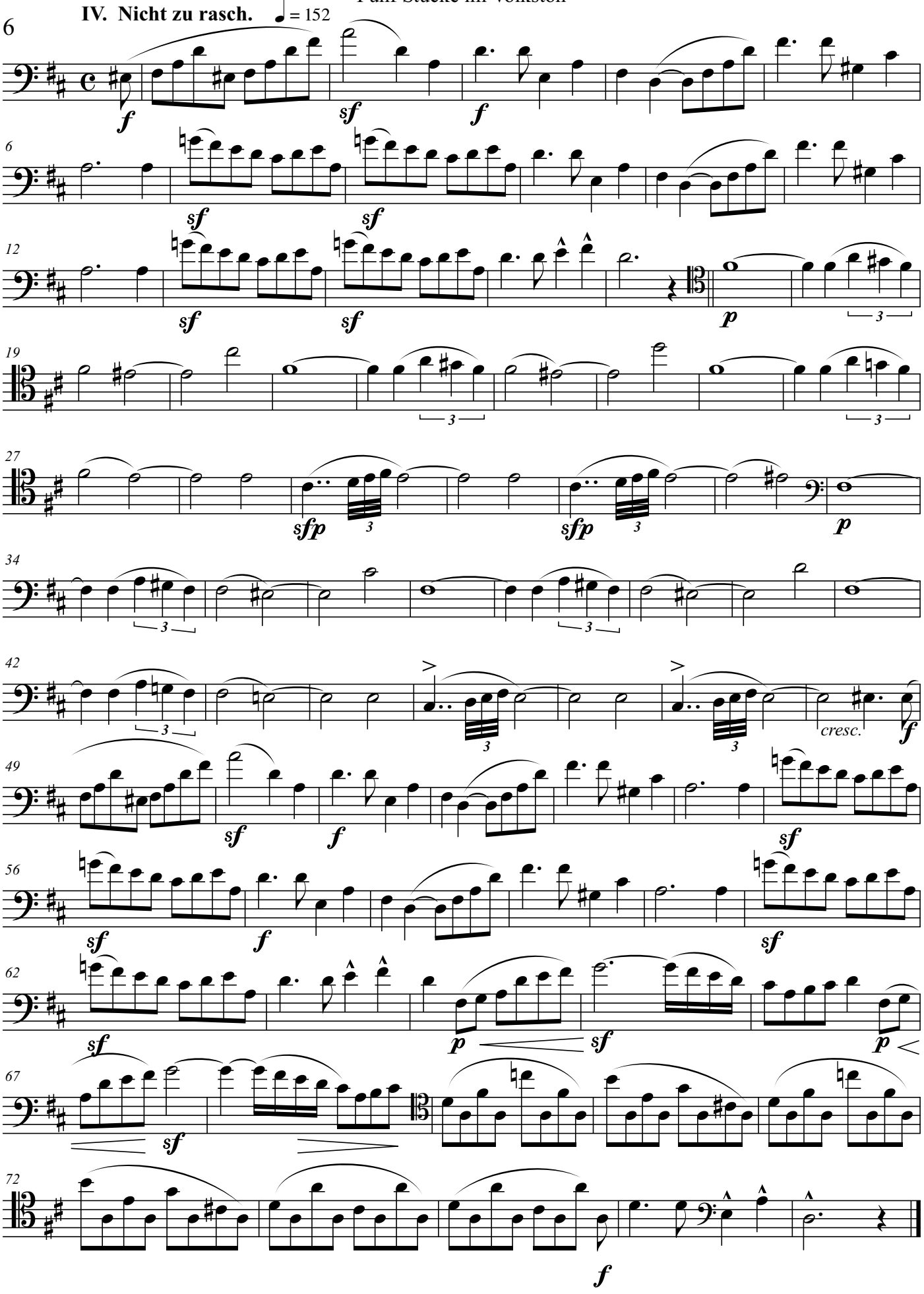
II. Langsam. ♩ = 74



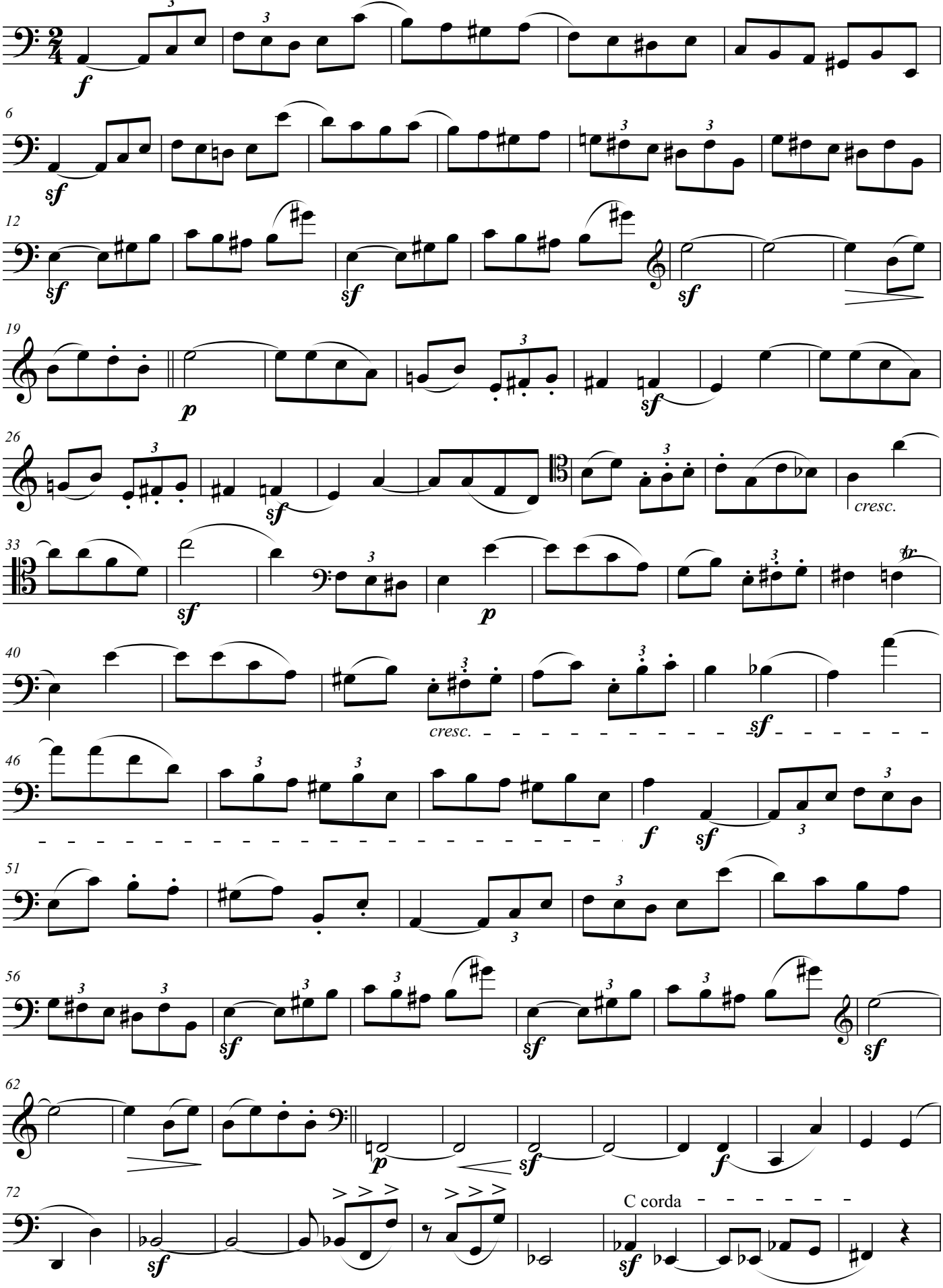
III. Nicht schnell, mit viel Ton zu spielen. ♩. = 56

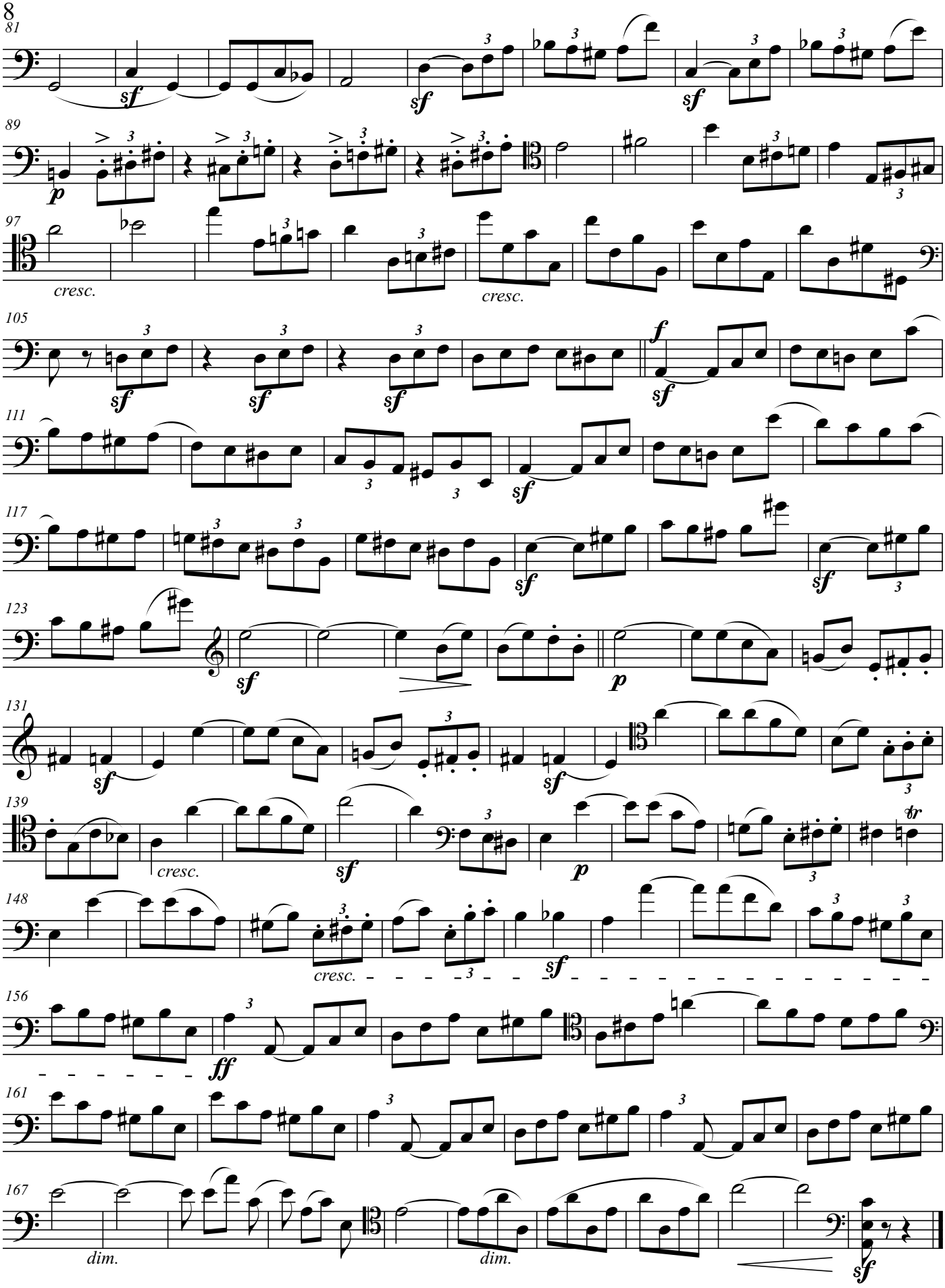


IV. Nicht zu rasch. ♩ = 152



V. Stark und markirt. ♩ = 144




81
sf
sf
sf
89
p
97
cresc.
cresc.
105
sf
sf
sf
sf
111
sf
117
sf
sf
123
sf
p
131
sf
sf
139
cresc.
sf
p
tr
148
cresc.
sf
156
ff
161
167
dim.
dim.
sf