Aura Lee
Arranged for 5 guitars

Music: George R. Poulton (1828–1867)
Words: William W. Fosdick (1825–1862)
Arr: Tom Potter

Musical notation image
The source for this arrangement is the public domain edition of the song from an old book:

Hills, William H., Students' Songs: Comprising the Newest and Most Popular College Songs As Now Sung at Harvard, Yale, Columbia ... Union, Etc., Cambridge, Mass: M. King, 1887, p. 43.

See Google books at:
http://books.google.com/books?id=U68QAAAYAAJ&pg=PA43

The original is for 2 voices plus piano. I have transposed the piece from A flat major to A major. The transcription is faithful to the original, except that I have added the E7 chord on beat 4 of the next-to-last measure.

Tom Potter
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