

Mrs. Kellam's Romp

Guitar Duet

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Tom Potter
Nashville, 1974

Dedicated to the memory of Elizabeth Kellam (1889-1979) and Edward Nye (1889-1967)

Presto (♩ = c. 150)

The musical score is arranged in four systems, each with two staves labeled Gtr. 1 and Gtr. 2. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a **mf** dynamic and a **Presto** tempo marking. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The notation includes various rhythmic values, slurs, and accents. Fingerings are indicated by numbers 1-4. A double bar line with repeat dots appears at the end of measure 15. The piece concludes with a **mf** dynamic marking.

Mrs. Kellam's Romp

2

20

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

mf

mf

3 2 3 4 0 1 3 4

30

Gtr. 1

Gtr. 2

Slower (♩ = c. 136)

f

mf

Slower (♩ = c. 136)

0 1 2 3 0 2 3 1

1 3 2

35

Gtr. 1

Gtr. 2

40

Gtr. 1

Gtr. 2

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45

Gtr. 1

Gtr. 2

Tempo 1

50

Gtr. 1

Gtr. 2

mp

mf

Tempo 1

55

Gtr. 1

Gtr. 2

60

Gtr. 1

Gtr. 2

VII IX

65

Gtr. 1

Gtr. 2

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4

Gtr. 1 *mp*

Gtr. 2 *f*

Gtr. 1 VII IX

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1 IX $\frac{4}{2}$ 2 4 1 $\frac{1}{2}$ BVII

Gtr. 2 IX VII V

mf

Moderato (♩ = c. 108)

Gtr. 1 $\frac{1}{2}$ BIV 2 3 1 rit.

Gtr. 2

mf

Piu presto (♩ = c. 160)

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95

Gtr. 1

Gtr. 2

100

Gtr. 1

Gtr. 2

105

Gtr. 1

Gtr. 2

109

Gtr. 1

Gtr. 2