Go Thy Way

John Banister (1630-1679)
Arranged by Tom Potter

Brisk $\dot{q} = 120$

Remarks:
(1) Original is in F
(2) The original scoring is for a trio consisting of two voices plus bass viol. I've given these parts to guitar 1, guitar 2, and guitar 3, respectively.
(3) I imagine that in a 17th century performance, a lute or virginal player might improvise chords and runs over the bass line. I have constructed the guitar 4 part with that in mind.
(4) Source for this arrangement is the transcription by Tim Severloh in IMSLP.org.

--Tom Potter

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