The Yellow Rose of Texas
For Classical Guitar Octet
American Folksong
Arr. Tom Potter
(c) Tom Potter 2013

Performance notes:

Do not play small notes: they are cue notes. When notes are marked staccato, play them short and crisp.

**Guitar 1:** You always play the melody, and your part is always doubled by at least one other part, so this part can be omitted if necessary. But it provides a useful reinforcement of the melody. Except for the last very high note, you stay in either VII-th position or IX-th position.

**Guitar 2:** You have the hardest part. Note that some passages are marked "8va" meaning that you should play them an octave higher than written.

**Guitar 3 and Guitar 4:** You have some high notes, and sometimes have the melody.

**Guitar 5:** You are an accompanying part. Notice that some notes are staccato.

**Guitar 6:** The easiest part. Notice that some notes are staccato.

**Guitar 7:** Play your bass notes strongly. Often you are reinforcing Guitar 8's bass notes.

**Guitar 8:** All the other players must get the tempos from you. Your most vital responsibility is to coordinate the abrupt tempo changes in the transitions to and from the slow chorale section:

- **Bar before C:** your repeated E's are in the new slower tempo (marked "Lento"), and all the other players get that tempo from those notes.
- **Bar before D:** your repeated E's in this measure announce the return the original faster tempo.

MISSING SOME PLAYERS?
Septet: Guitars 2,3,4,5,6,7,8
Sextet: Guitars 2,3,4,5,7,8
Quintet: Guitars 2,3,4,7,8
Quartet: Guitars 2,3,4,8

Sources for this arrangement:
Music and lyrics adapted from [http://mudcat.org/@displaysong.cfm?SongID=7202](http://mudcat.org/@displaysong.cfm?SongID=7202) and from Wikipedia article on "Yellow Rose of Texas".
There's a yellow rose in Texas that
I am going to see, No other soldier knows her, no soldier only
The Yellow Rose of Texas - Score

me; She cried so when I left her, it like to broke my heart, And
Gtr 1

if I ever find her, we never more will part. She's the sweetest rose of

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

The Yellow Rose of Texas - Score
The Yellow Rose of Texas - Score

col-or this soldier ever knew. Her eyes are bright as diamonds, they
spark - le like the dew: You may talk a - bout your "Dear - est May," and sing of "Ros - a
Lee," But the yel-low Rose of Texas is the only girl for
The Yellow Rose of Texas - Score

me. Where the Rio Grande is flowing, and the starry skies are
The Yellow Rose of Texas - Score

bright, She walks along the river in the quiet Summer

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8
night; She thinks if I remember, when we parted long ago.

The Yellow Rose of Texas - Score
go; That I promised to come back again, and not to leave her
Oh, now I'm going to find her, for my heart is full of woe, And we'll

The Yellow Rose of Texas - Score
sing the songs together, that we sung so long ago; p We'll play the banjo

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8
The Yellow Rose of Texas - Score
The Yellow Rose of Texas - Score

Tempo 1

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8

mp

f

f

mp

f

mp

f

mp

D

mine for-ev-er-more.

ff

mf

mf

mf

mf

mf

She's the sweet-est rose of col-or this

more. She's the

sweet-est rose of col-or this
soldier ever knew. Her eyes are bright as diamonds, they
The Yellow Rose of Texas - Score

spark - le like the dew: You may talk about your "Dear - est May," and
The Yellow Rose of Texas - Score

Gtr 1

sing of "Ros - a Lee," But the yel - low Rose of Tex - as is the

Gtr 2

Gtr 3

Gtr 4

Gtr 5

Gtr 6

Gtr 7

Gtr 8
The Yellow Rose of Texas - Score

on - ly girl for me.