An die Musik

Guitar duet

Mässig ($\frac{\text{d}}{\text{b}} = \text{c.} 100$)

Franz Schubert

Arr. Reinhold Jentsch and Tom Potter

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Guitar 1

Guitar 2

Du hol-de Kunst, in
Oft hat ein Seuf-zer,

wie viel grau-en Stun-den, wo mich des Le-bens wil-der Ak-

die-ner Harf'en ent-flos-sen,

Kreis um-strickt, hast du mein Herz zu-


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You dear, sweet Art, in many dismal hours
Where I've been bound by life's unruly course,
Then in my heart, a warmer love you have ignited
You've carried me to a better, better world,
Yes, to a better, better world!

Oft comes a sigh, a holy chord from your harp strings
That sparks in me a vision, one I clearly see,
A glimpse of heaven, and the sight of better times before me,
I thank you for these things, you dear sweet Art,

Remarks:
I have made a few minor corrections to the Guitar 2 part, which otherwise is the work of Reinhold Jentsch. In the Guitar 1 part (the voice part), I have re-written it so that there are no grace notes; instead, I have written "real notes" to conform to a common way of interpreting Schubert's grace notes in performance.

I have also changed existing dynamic markings and added others. The only dynamic markings both in Schubert and Jentsch are a "p" at the beginning of bar 1 and a "pp" at the beginning of bar 3. --Tom Potter

To Music
By Franz von Schober
Translated by Tom Potter