
Transcribed into Finale music notation by Tom Potter, 2008.
See http://www.daisyfield.com/music/

Notes:
"Shigin" refers to a style of singing in Kabuki performances. "Nanagon" is a kind of poem with seven syllables per line. The song is about a temple gong heard from a ship offshore as the moon sets.

The piece is notated in 4/4 in the original, but some bars do not contain exactly 4 beats. I changed the notation to reflect the actual number of beats in each bar. The 3/4 bar has another problem: in the original, its next-to-last note (B natural) is a dotted sixteenth. I changed it to a dotted eighth note.

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