

Kosunoto

Arr. Y. Nagai , K. Kobatake

Moderato

The musical score is written in a single treble clef staff with a common time signature (C). The tempo is marked 'Moderato'. The piece consists of 56 measures, divided into eight systems of seven measures each. The dynamics are marked as follows: *f* (forte) and *p* (piano). The melody is characterized by a mix of eighth and sixteenth notes, often grouped with slurs. The piece concludes with a final cadence in the eighth system.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, pp. 48-49.

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>