

Na No Ha

Arr. Y. Nagai , K. Kobatake

Moderato

The musical score for 'Na No Ha' is presented in a single staff with a common time signature (C). The tempo is marked 'Moderato'. The score consists of eight lines of music, each beginning with a measure number: 1, 7, 13, 19, 25, 31, 37, and 43. The dynamics are indicated by *mf*, *f*, *p*, and *f* throughout the piece. The melody is written in a treble clef and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line.

Source: "Japanese Popular Music: a collection of the popular music of Japan rendered in to the staff notation", by Y. Nagai and K. Kobatake, 2nd ed., Osaka, S. Miki & Co., 1892, pp. 88-89

Transcribed into Finale music notation by Tom Potter, 2005. See <http://www.daisyfield.com/music/>

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