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Sinfonie Concertante

For Violin, Violoncello, Oboe, Bassoon, and Orchestra

Violoncello Solo

Joseph Haydn, Op. 84
Edited by Hans Sitt
Transcribed by Tom Potter
to correct false treble clef

Allegro ♩ = *120*

Tutti

Cello

p *f*

10

19

A

Solo

p *dolce* *mf* *p* *p*

27

30

mf *p*

34

Tutti

Solo

sfz *p*

43

Tutti

f *sfz*

4

Oboe

54

Solo

p *dolce*

2

61

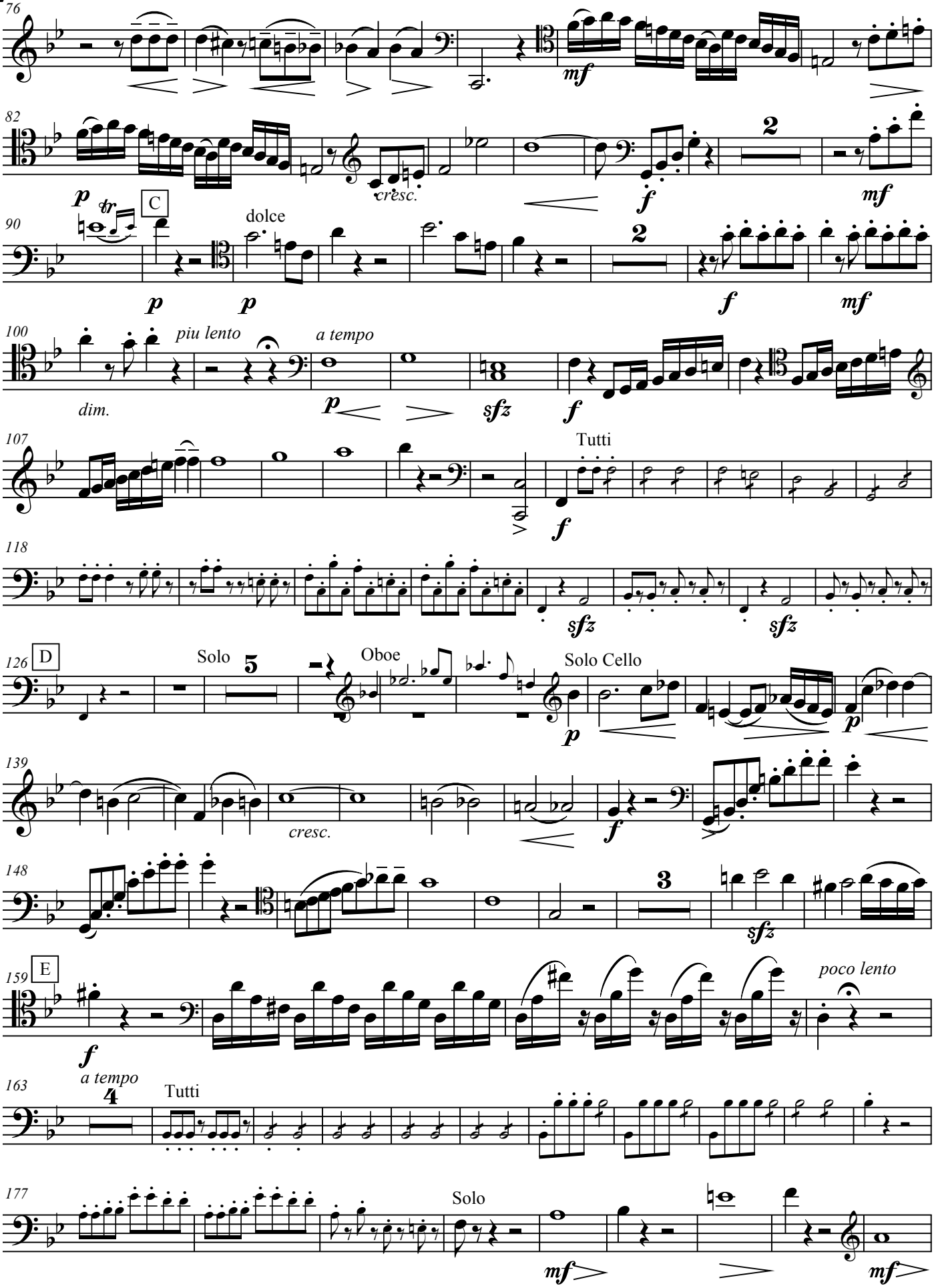
cresc. *mf*

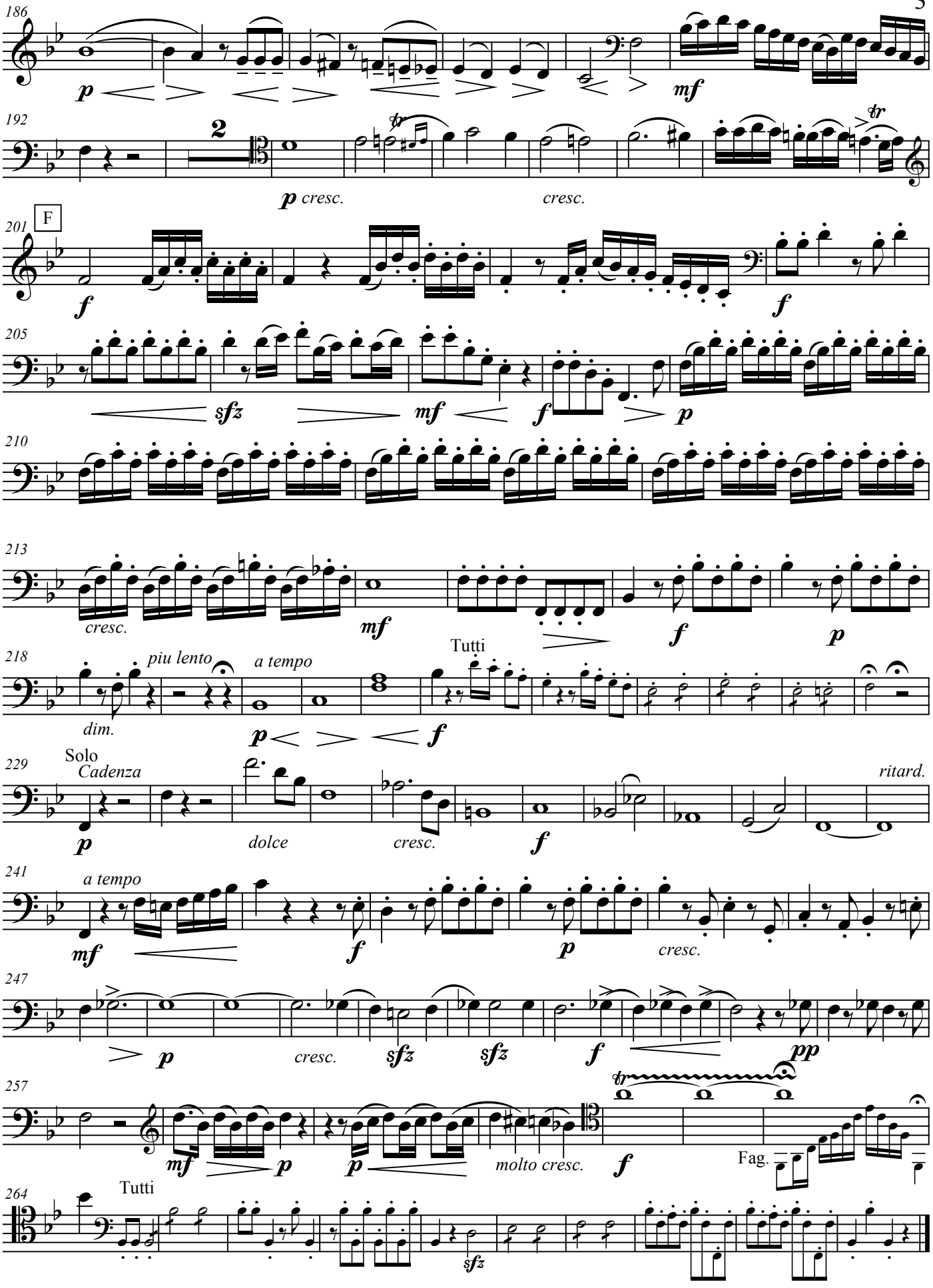
67

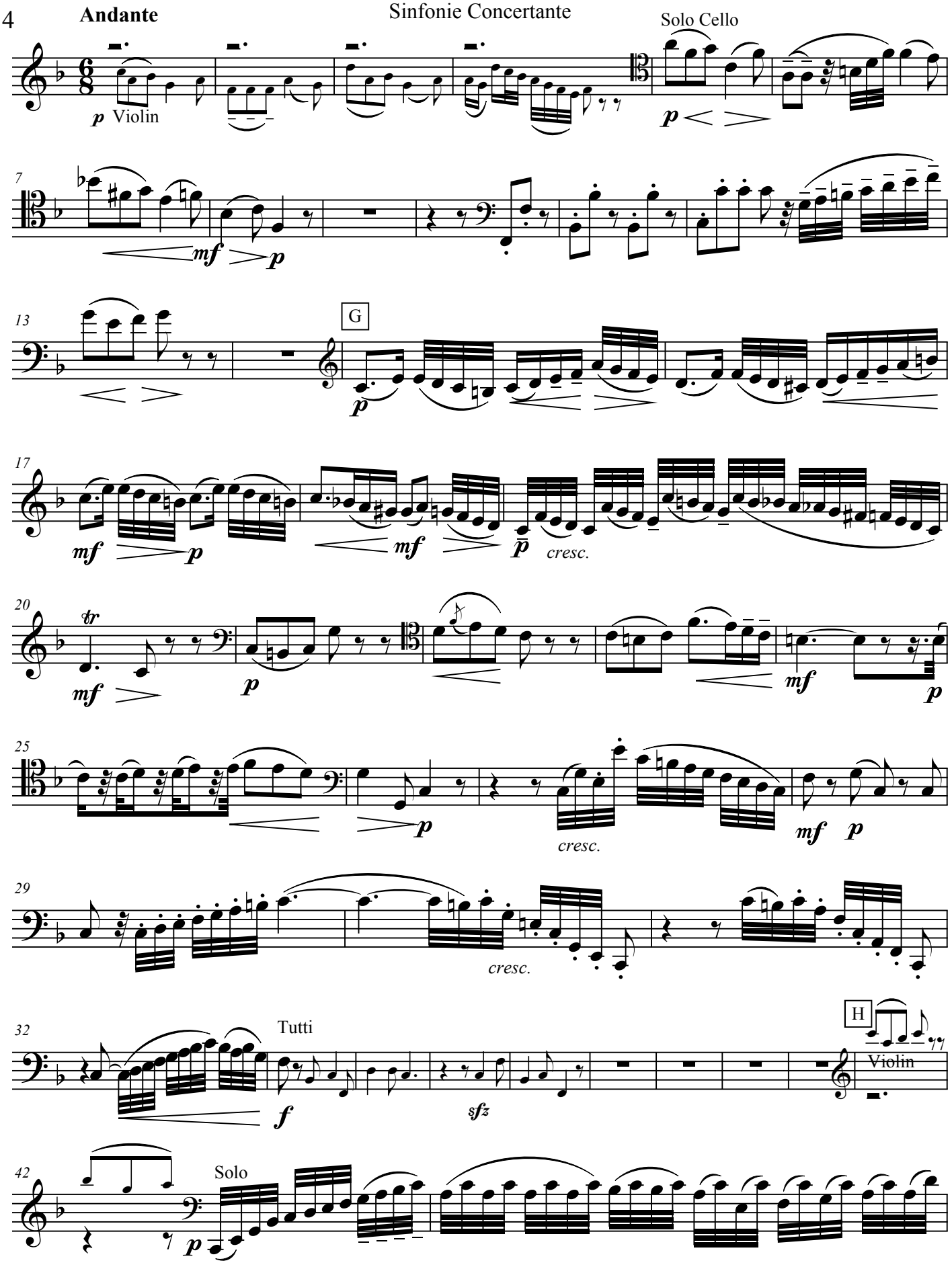
B

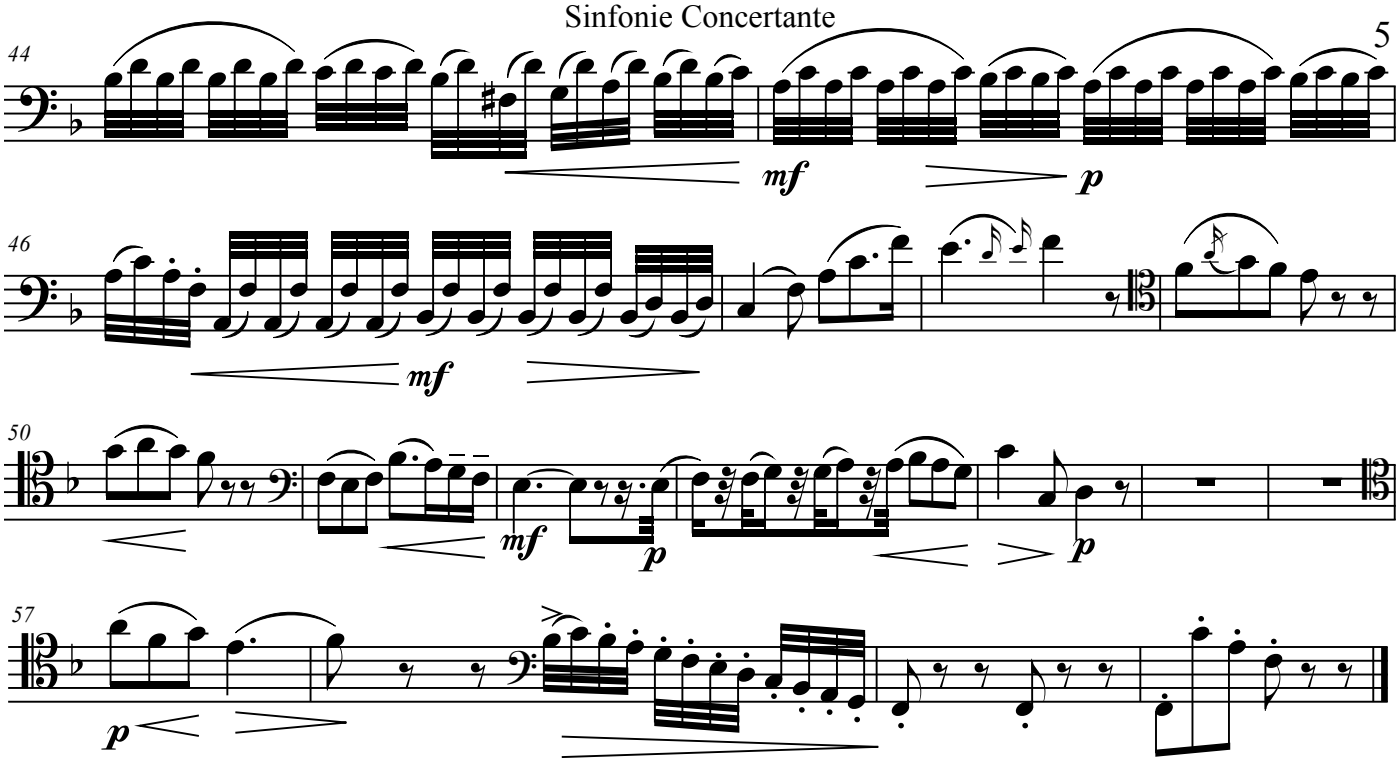
f *mf* *mf* *p*

Transcription donated to the public domain, 2011, Tom Potter


76
mf
82
cresc.
f
mf
90
C
dolce
p
p
f
mf
100
piu lento
a tempo
dim.
p
sfz
f
107
Tutti
f
118
sfz
sfz
126
D
Solo
5
Oboe
Solo Cello
p
p
139
cresc.
f
148
3
sfz
159
E
poco lento
f
a tempo
163
4
Tutti
177
Solo
mf
mf


186
p
mf
192
2
p cresc.
cresc.
201
F
f
f
205
sfz
mf
f
p
210
213
cresc.
mf
f
p
218
piu lento
a tempo
Tutti
dim.
p
f
229
Solo
Cadenza
ritard.
p
dolce
cresc.
f
241
a tempo
mf
f
p
cresc.
247
p
cresc.
sfz
sfz
f
pp
257
mf
p
p
molto cresc.
f
Fag.
264
Tutti
sfz


Andante
Violin
Solo Cello
G
cresc.
cresc.
cresc.
Tutti
H
Violin
Solo

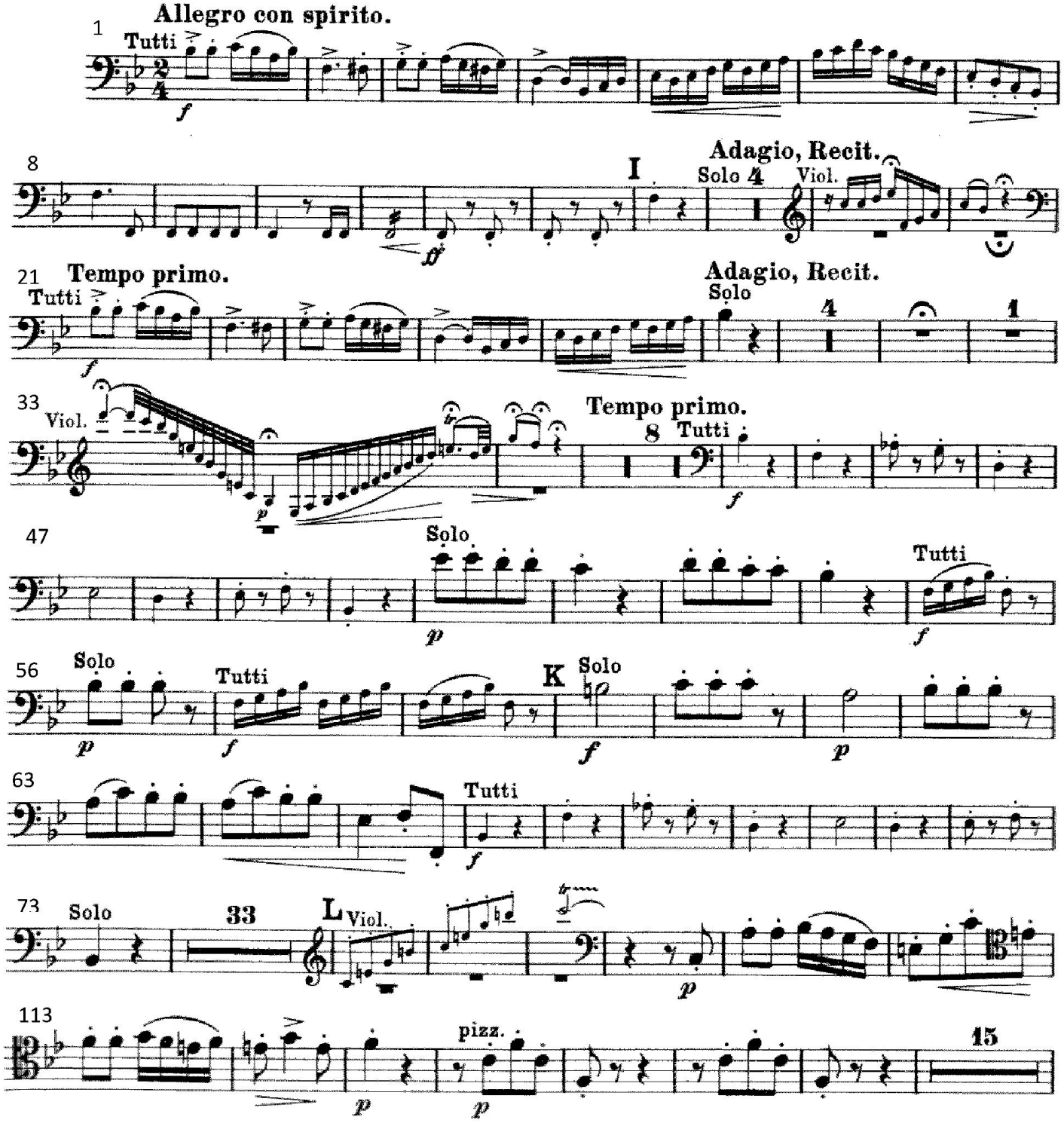


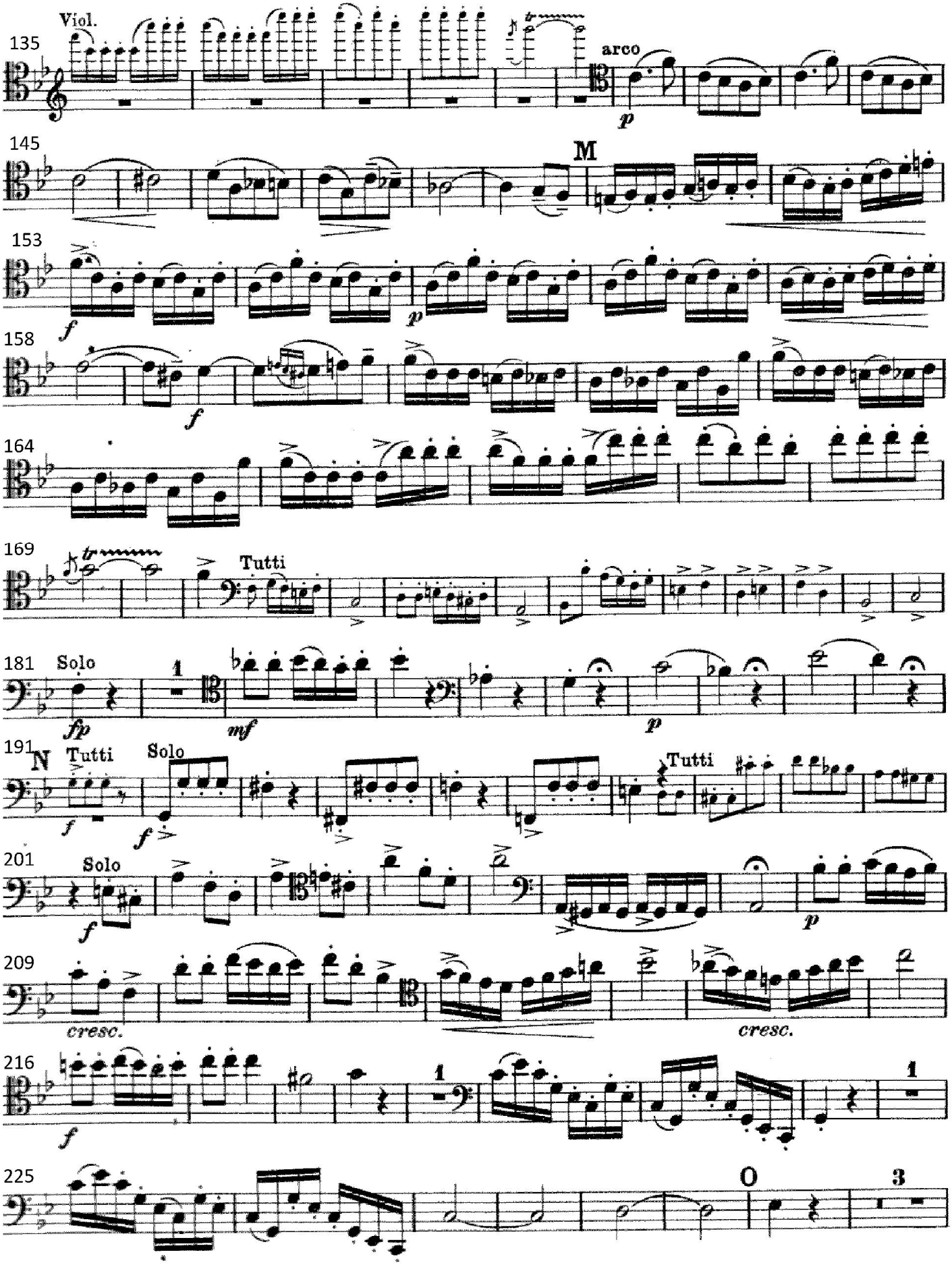
Remarks:
The above transcriptions of the cello parts for the first and second movements are based on the 1920 edition from Breitkopf and Hartel, Leipzig, edited by Hans Sitt. That edition is for Violin, Cello, Oboe, Bassoon, and Piano.

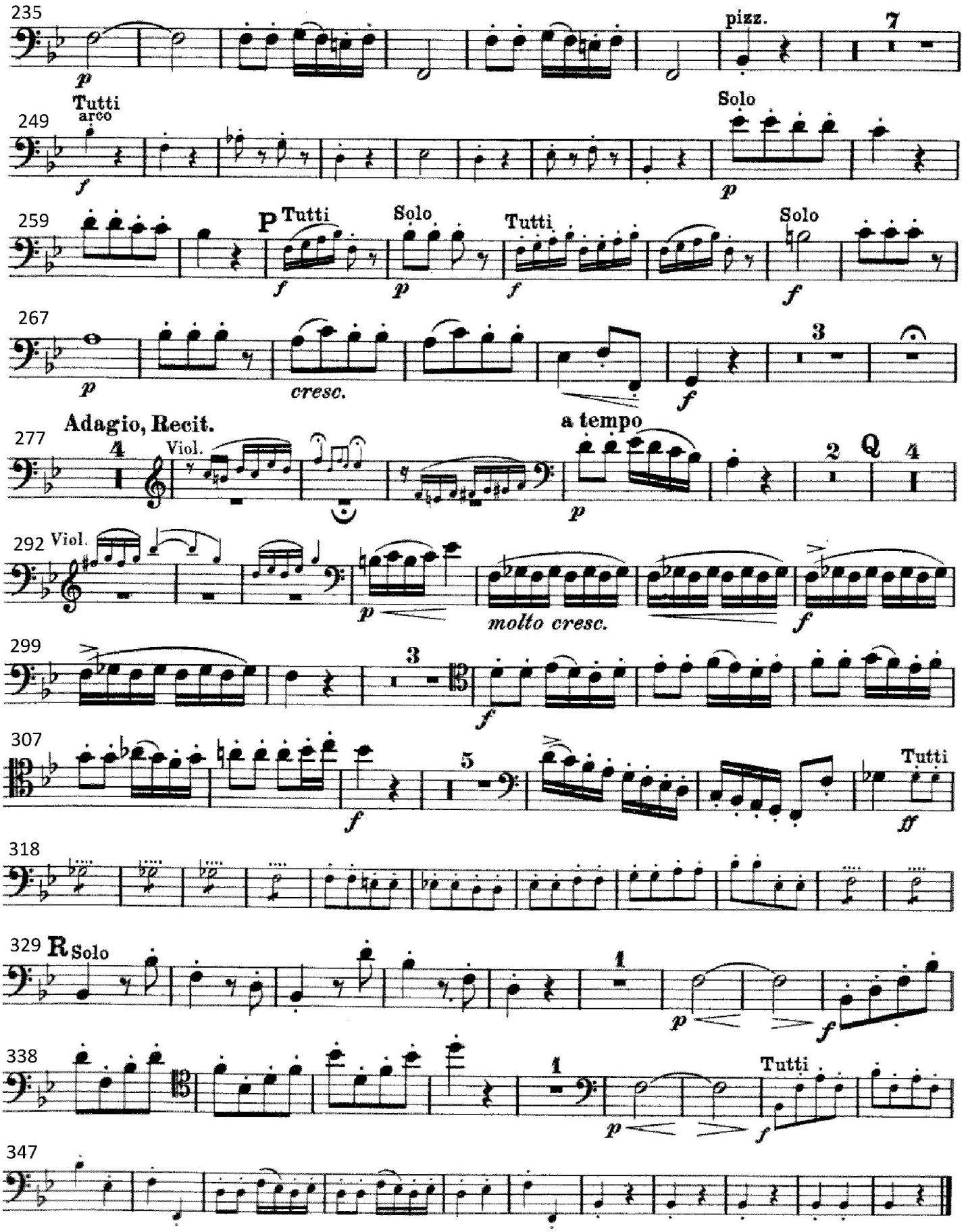
The cello part in Sitt's edition makes extensive use of "false treble clef". In other words, many passages are written in treble clef, with the understanding that the performer will play one octave lower than notated.

Many present-day cellists have difficulty with false treble clef. I have therefore rewritten all passages that were in false treble clef. In those passages I have employed tenor clef, or ordinary treble clef (to be performed with no octave transposition).

The 3rd and final movement had no false treble clef, so I did not reset it in Finale.
--Tom Potter
January, 2011


Allegro con spirito.
1
Tutti
f
8
I
Adagio, Recit.
Solo 4
Viol.
21
Tempo primo.
Tutti
Adagio, Recit.
Solo
4
1
33
Viol.
Tempo primo.
8
Tutti
47
Solo
Tutti
56
Solo
Tutti
K
Solo
63
Tutti
73
Solo
33
L
Viol.
113
pizz.
15


Viol.
135
arco
p
145
M
153
f
p
158
f
f
164
169
Tutti
181
Solo
1
fp
mf
p
191
N
Tutti
Solo
f
f
Tutti
201
Solo
f
p
209
cresc.
cresc.
216
f
1
1
225
0
3


235
p
pizz.
7
249
Tutti
arco
f
Solo
p
259
P
Tutti
f
Solo
p
Tutti
f
Solo
f
267
p
cresc.
f
3
277
Adagio, Recit.
4
Viol.
a tempo
p
2
Q
4
292
Viol.
p
molto cresc.
f
299
3
f
307
f
5
Tutti
ff
318
329
R
Solo
1
p
f
338
1
p
Tutti
f
347